FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029688-C **Type of Permit:** FILMING **Release Date:** 08/16/2010

Production Company UNIVERSAL CITY STUDIOS

Insured Company Name UNIVERSAL CITY STUDIOS

Contact Phone No. 1 818-733-2168
Contact Phone No. 2
Fax
Address 100 Universal City Plaza, #6169
Universal City, California 91608

Production Title BRIDESMAIDS

Type of Production Feature

Producer CLAYTON TOWNSEND

Director PAUL FEIG

1st AD MATT REBENKOFF

Production Manager BARRETT LEIGH

FilmL.A. Coordinator Hans Groszkruger

Location Manager BOYD WILSON
Primary Phone Mobile - 310-254-5598
Secondary Phone Office - 310-244-8927

Location Assistant NAOMI MOTOHASHI STALEY
Primary Phone Office - 310-244-8927
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$400.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD DEPOSIT	$500.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LAUSD FULL DAY PARKING - ELEMENTARY SCHOOL	$1,179.00

Total Permit Fee $4,987.00

Number of Locations 3

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Production Company	UNIVERSAL CITY STUDIOS	Primary Phone	Mobile - 310-254-5598
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 310-244-8927
Production Title	BRIDESMAIDS		

Location Address 300 San Juan Ave, Venice, CA, 90291

Location Type Apartment Building

Prep Dates 8/16/2010 - 8/16/2010 07:00 - 19:00

Film Dates 8/17/2010 - 8/17/2010 07:00 - 22:00

Strike Dates 8/18/2010 - 8/18/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Set Dressing on sidewalk - prop trees & greens;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	UNIVERSAL CITY STUDIOS	Primary Phone	Mobile - 310-254-5598
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 310-244-8927
Production Title	BRIDESMAIDS		

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Michael Dinh

Coordinator Note SPOT CHECK FOR WESTMINSTER PER INSPECTOR ROTH

Coordinator Note City crew to Nut & Bolt 1 No Parking sign on Unistrut, remove 1 No Parking sign on Lamp post by Monday, 8/16/2010 AT 2pm, Movie shoot on Tuesday, 8/17/2010, City crew to reinstall said signages on Wednesday, 8/19/2010-MICHAEL DINH, DOT

Coordinator Note EXTERIOR ACTIVITY ONLY

Coordinator Note RIDER "C" RELEASES LOCATION

Parking

Base Camp
Location Type : LAUSD Property
Street : 1010 Abbot Kinney Boulevard 5am to 7p

Crew Parking
Location Type : LAUSD Property
Street : 1010 Abbot Kinney Boulevard 5am to 7p

Posting "No Parking" signs B/S San Juan Ave., Riviera Ave., Cabrillo Ave. **canceled, fees are due**
N/S Riviera Ave., San Juan Ave., Toledo Ct. **canceled, fees are due**

Approximate Footage 301 - 600 **Log Number** 1698

Date(s) 8/11/2010 to 8/11/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S San Juan Ave., Riviera Ave., Cabrillo Ave.
N/S Riviera Ave., San Juan Ave., Toledo Ct.

Approximate Footage 601 - 900 **Log Number** 1732

Date(s) 8/18/2010 to 8/18/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S San Juan Ave., Riviera Ave., Cabrillo Ave.
B/S Riviera Ave., Westminster Ave., Valencia Ct.
B/S Cabrillo Ave., San Juan Ave., west 100ft
E/S Riviera Ave., Market St., Valencia Ct.

Approximate Footage 1501 - 1800 **Log Number** 1733

Date(s) 8/17/2010 to 8/17/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S San Juan Ave., Riviera Ave., Cabrillo Ave.
N/S Riviera Ave., San Juan Ave., Toledo Ct

Approximate Footage 301 - 600 **Log Number** 1814

Date(s) 8/16/2010 to 8/16/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00029688-C	**Location Manager**	BOYD WILSON
Production Company	UNIVERSAL CITY STUDIOS	Primary Phone	Mobile - 310-254-5598
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 310-244-8927
Production Title	BRIDESMAIDS		

Location Address Woodley Av., Victory Blvd - Burbank Blvd, Los Angeles, CA, 91436

Location Type Street

Film Dates 8/17/2010 - 8/17/2010 09:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Woodley (SB closure) btw Tillman & Burbank BRIDESMAIDS.pdf
Microsoft Word - Woodley Overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; exterior walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima

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Summary Information — Location

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Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 310-244-8927
Production Title	BRIDESMAIDS		

	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
Coordinator Note	MUST MAINTAIN ACCESS AT VICTORY END FOR WOODLEY PARK AND JAPANESE GARDENS	
Coordinator Note	1 PARK MONITOR REQUIRED FOR WOODLEY OVERFLOW LOT	
Coordinator Note	RIDER "C" RELEASES LOCATION	

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Lane / Full Closure SOUTHBOUND DIRECTIONAL CLOSURE WOODLEY AV, VICTORY BL-BURBANK BL

Approximate Footage 0 - 300

Date(s) 8/17/2010 to 8/17/2010 **Time(s)** 09:00 to 16:00

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Summary Information — Location

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Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 310-244-8927
Production Title	BRIDESMAIDS		

Location Address 118 FWY, 405 FWY, 101 FWY, DESOTO AV, LOS ANGELES, CA, 90012

Location Type Driving grid

Film Dates 8/17/2010 - 8/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; insert car;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note RIDER "C" RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

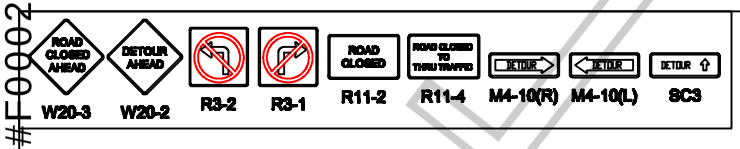
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

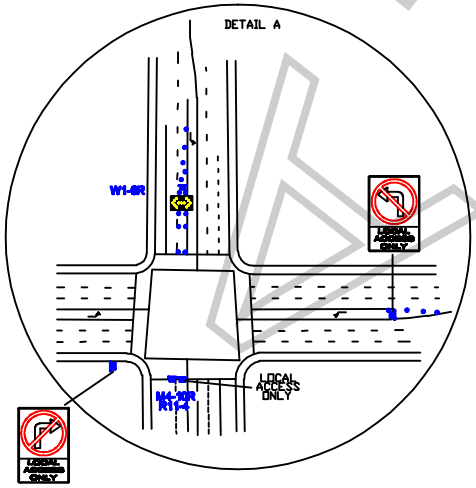
FilmL.A. Inc. PERMIT

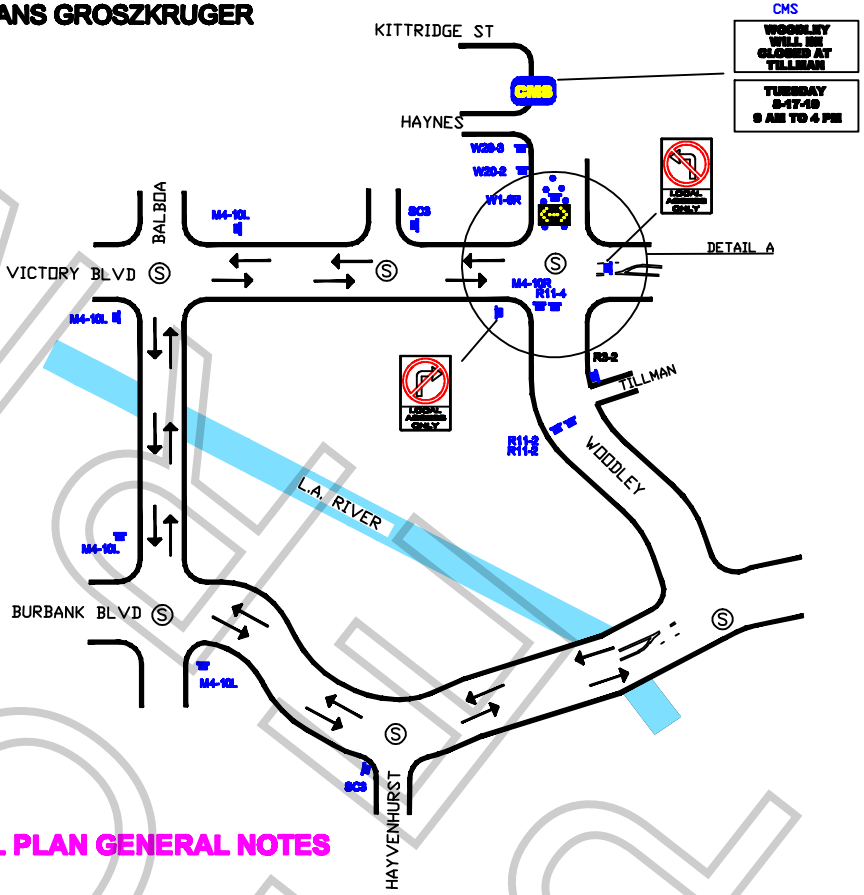
Permit #F00029688-C



ALL TRAFFIC CONTROL WILL BE INSTALLED AND COMPLIED TO THE LISTED AND MATCH MINIMUM REQUIREMENTS

FILM L.A.:
HANS GROSZKRUGER





WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-17-10 FROM 09:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9780 CA Lic # 806567 TRAFFIC PLAN DRAWN BY: CHRISTEN MORRIS Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: SO HAPPY FOR YOU PROD. "BRIDESMAIDS" FILMING	PROJECT LOCATION: WOODLEY AVE SOUTHBOUND ONLY CLOSURE FROM BURBANK TO TILLMAN CITY OF LOS ANGELES, CA	LOCATION CONTACT: STANLEY LOCATION SERV. DAVE STANLEY OFFICE# 818.347.9929	REV#	DATE	REVISION DESCRIPTION

FILMLA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Ok to base camp and crew park at Woodley overflow
- May not park in handi-cap parking spaces
- Must maintain emergency clearance
- Must not block entrances and axits
- Must not block dumpsters

F-29688-B
Universal/ Bridesmaids
Woodley Overflow Lot

NOT A PERMIT